1895
Feb. 16
Locke

CATALOGUE

OF

THE COLLECTION OF

Modern Pictures & Drawings

OF

R. S. EVANS, ESQ.

Deceased (sold by Order of the Executors);

OF THE LATE

WILKIE COLLINS;

AND THE LATE

LORD COLERIDGE;

Also a large Assemblage of

IMPORTANT PICTURES & DRAWINGS

FROM DIFFERENT PRIVATE COLLECTIONS AND
NUMEROUS OTHER SOURCES:

L. 53193

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, FEBRUARY 16, 1895,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, FEBRUARY 16, 1895,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of R. S. EVANS, Esq., deceased, late of Lowndes Street, Lowndes Square.

DRAWINGS.

A. SEEL.

12 1 A Moorish Guard 14×9 Philpot.

Z. BUHLER.

6/2 2 Joy and Sorrow—*a pair—oval* 20×15. 2 Capt. Humfrey

F. TAYLER.

3 3 Chickens for Sale 14×10 Mason.

PICTURES.

J. M. W. TURNER (After).

4 The Burial of Wilkie, by E. Dresden 35×30

T. S. COOPER, R.A., 1872.

5 Cattle on the Banks of a River—*on panel* 14×18.

T. S. COOPER, R.A., 1872.

6 Sheep—*the companion*—*on panel* 14×18

BONINGTON.

7 The Fortune-Teller 4½×6

C. GRAY.

8 A Forest Scene, with deer 18×22

L. CAPDEVIELLE, 1875.

9 The Knife Grinder 65×40

G. A. COT.

10 The Father's Grave 18×10

G. DE JONGHE.

11 Reflections 24×18

A. PASINI, 1854.

12 Arabs on the March 20×27.

6 13 LOVERS — A. SAVINI. 14×9. — Tooth.

9 14 AN ILLUSTRATION TO 'THE LAST DAYS OF POMPEII' — A. SAVINI. 15×20 — Williams

21 15 A POMPEIAN GIRL SPINNING — A. SAVINI. 16×10 — Major Hay

50 16 THE FORSAKEN — H. MERLE. 50×40 — Leonard Smith

15 17 LOVERS — J. LIES. 12×14 — Taylor.

14 18 THE STOLEN KISS — A. WEISZ, 1870. 20×14 — Tooth.

7½ 19 THE FIRSTBORN — A. WEISZ, 1871. 20×14 — Manwell.

9½ 20 A GIRL KNITTING — A. WEISZ. 30×20 — Tolkins

2 21 PLOUGHING — B. R. PORTAL. 15×18 — Henry

45 22 VENICE: Sunset — ZIEM. 15×20 — Bernheim.

4	23 A WATERFALL	A. WÜST. 18x10	Pawle.
16	24 A POOL: Twilight	A. WÜST. 30x40	Christie
19	25 POULTRY	HONDECOETER. 40x50	Lord C.

DIFFERENT PROPERTIES.

DRAWINGS.

21/2	26 ROTTERDAM	J. DOBBIN. 24x24.	Frickenha
19	27 A CAMERON MEETING	G. CATTERMOLE. 9x18	Tottins
42	28 FISHING BOATS OFF CALAIS HARBOUR	E. DUNCAN, 1863. 15x22.	Hopkins
24	29 A LANDSCAPE, with felled tree and children	BIRKET FOSTER. 5x8.	Tottins
35/2	30 NEAR PORTMADOC: Snowdon in the distance, with cattle	H. BRITTAN WILLIS, 1864. 12x18	Frickenha
5	31 AN ITALIAN LAKE SCENE	T. L. ROWBOTHAM. 11x18	Richard

THOMAS PYNE.

32 The Mill and Bridge at Dedham
20 x 24.
Leggatt.

COPLEY FIELDING.

45 33 A View on Loch Katrine, with figures and cows
Signed, and dated 1838
13 x 16
Bowyer

T. M. RICHARDSON, 1851.

16 34 SCENE IN GLEN BEG, between Spital of Glen and Castle-town
Exhibited at the Art Treasures Exhibition at Manchester, 1857
35 x 40
Gribble

SIR J. GILBERT, R.A., 1860.

240 35 MISS FLITE introduces the wards in Jarndyce to the Lord Chancellor
30 x 36
Ellis

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

J. BURGESS.

5 36 St. Brieue, Brittany
20 x 14
Preedy

G. CATTERMOLE.

10 37 Troopers Crossing a Ford
10 x 14.
Vokins

R. DUDLEY.

13 38 A Norman Market Place
8 x 10
Mason.

W. CALLOW.

13 39 A Church Tower, and street 12x8 Dunn

G. A. FRIPP.

20 40 A Study on the Coast of Cornwall 15x18 Powell

J. HOLLAND.

38 41 A View in Genoa 15x18 Williams

LYKAR.

4 42 A Mountain Pass 18x10 Capel Hon

VACHER.

18 43 The Great Temple of Dendera 9x20 Graham

J. W. WHYMPER.

10½ 44 Hurstmonceux 18x12 Robins

6½ 45 A River Scene, with windmill 8x20 Margetts

PICTURES.

J. BERTRAND, 1872.

29 46 Ophelia 20x16 Herbert

DIETRICH.

105 47 La Bergere Gallant; and The Fortune Teller—*a pair* 12x10 2 Gribble

DUNCAN.

12 48 A Gentleman Playing a Violin 10x8 Schroeder

EBERT.

10½ 49 An Albanian Lady 22×14 Hoskins

GABRIEL.

21 50 A Man Fishing 10×16 Hopkins

3 51 A Meadow 10×16 Shepherd.

MRS. HENDERSON.

5½ 52 A Boy Carrying Fruit 14×10 Graham

H. SCHOUTEN.

9 53 Oxen; and A Cow and Calf—*a pair* 24×20 Winborne

E. VERBOECKHOVEN, 1858.

18 54 Sheep in a Stable 10×9 Lister.

ANOTHER PROPERTY.

R. ANSDELL, R.A., 1854.

128 55 SHEEP GATHERING, in Glen Higichan, Isle of Skye
82 *in.* by 62 *in.* Aylesford.
Exhibited at the Royal Academy, 1854
Lord Cheylesmore Collection

G. H. BOUGHTON, A.R.A., 1879.

65 56 The Widow's Acre 40×50 Thornton
Exhibited at the Grosvenor Gallery, 1879

T. CRESWICK, R.A., 1845.

68. 57 The Devil's Bridge Lister.
71 *in.* by 47 *in.*

J. DANBY, 1857.

40 58 VIEW NEAR WICKLOW, coast of Ireland
26½ *in.* by 47 *in.*

FALKENBERG, 1888.

36 59 GOSSIPS
43 *in.* by 53 *in.*

F. GOODALL, R.A., 1886.

90 60 FOR SUCH IS THE KINGDOM OF HEAVEN
72 *in.* by 37½ *in.*

KEELEY HALSWELLE, 1888.

110 61 A BREEZY COMMON
40½ *in.* by 70½ *in.*

B. W. LEADER, A.R.A., 1873.

155 62 THE THAMES AT STREATLEY
23 *in.* by 36 *in.*

L. MUNTHE, 1870.

30 63 A WINTER SCENE 50×35.

G. B. O'NEILL, 1871.

110 64 A CHILDREN'S PARTY
30 *in.* by 44½ *in.*
Exhibited at the Royal Academy

The following are
the Property of the late LORD COLERIDGE.

J. GLOVER.

40 65 A View in Wales, with travelling peasants and animals—*drawing* 40×50 Tobins

E. MATTHEW HALE, 1881.

50 66 Les Trois Princesses 55×80 Taylor

Exhibited at the Grosvenor Gallery, 1881

T. H. MACLACHLAN, 1881.

13½ 67 Scene from 'The Ancient Mariner' A. L. Collins.

Exhibited at the Royal Academy, 1881
40×70

VANDYCK (After).

5½ 68 King Charles' Choristers 24×20

ALBANO.

10 69 The Genius of the Arts 40×60 Lane.

DIFFERENT PROPERTIES.

PICTURES.

J. ISRAELS.

190 70 Waiting for the Boat 20×16 Wallis.

COROT.

80 71 Evening: Ville D'Avray 10×12. Harper.

E. FRÈRE, 1868.

32 72 COME ALONG GRANNIE 18×14. Lane.

G. HICKS.

11 73 A BLIND MAN, reading to a group of children 15×18 Williams

PLASSAN, 1861. Palmer.

25 74 SOIN MATERNEL 9×7

G. JACQUET, 1874.

60 75 THE NEW GOWN 60×36 Chadwick

CH. JACQUE.

9 76 AN INTERIOR, with poultry 20×16 Wilson

C. MONET.

36 77 A RIVER SCENE 12×14 Van Wisseling

J. BRETT, A.R.A., 1892.

90 78 THE PROMISE OF A WILD NIGHT, off Land's End
42 *in.* by 84 *in.* Wand.
Exhibited at the Royal Academy, 1894

F. GOODALL, R.A., 1889.

75 79 PIPING HOME THE HERD Marzetti.
15 *in.* by 36 *in.*

F. GOODALL, R.A.

76 80 A Village near Cairo
15 *in.* by 36 *in.* Clarke

J. GODET.

2½ 81 Bonchurch 16×14. Williams

J. GODET.

2 82 Autumn in Highgate Woods 10×12 Whorlow

G. P. A. HEALEY, 1838.

1 83 The Countess of Essex 20×16 Hill

YEEND KING.

25 84 La Perche: a valley in Brittany 40×60 Bailey

J. LINNELL, Sen.

55 85 Penara in Asia Minor 15×20 Harting
From a water-colour sketch, by W. J. Muller

STUART LLOYD.

14 86 Dittisham, on the Dart 30×50 Shepherd.
Exhibited at the Royal Academy

STUART LLOYD.

6 87 A Coast Scene, with fishing boats 18×27. Collard.

P. R. MORRIS, A.R.A.

40 90 THE SAILOR'S WEDDING Hill

Sold by Order of the Executors of H. Hill, Esq., deceased.

40 x 60

J. W. NORTH, A.R.A.

55 91 EARLY SUMMER Agnew.

20½ *in.* by 30 *in.*

Exhibited at the Grosvenor Gallery, 1883

THOMAS PYNE.

10½ 92 THE STOUR AT STRATFORD 20 x 28. Graham

SIR J. REYNOLDS.

15 93 CLEOPATRA 60 x 40 Parsons.

Presented to the late owner by the late Marquis of Hertford

SOLOMON J. SOLOMON.

80 94 AWAKENED Williams

55 *in.* by 86 *in.*

F. W. W. TOPHAM.

9½ 95 A DOUBTFUL RIVAL 15 x 20 Whorlow.

Exhibited at the Royal Academy

G. COLE.

13 96 CATTLE ON THE BANKS OF THE ARUN—*a sketch* Long

55 x 70

BRITON RIVIERE, R.A., 1869.

160 97 THE EMPTY CHAIR (purchased from the Artist direct. Tooth.

24 *in.* by 33 *in.*

W. SHAYER, SEN.

270 98 THE BELL INN, with peasants, and horses baiting Gribble

40 *in.* by 50 *in.*

ADOLPHE YVON.

10 99 Les Misères de la Guerre
From the Collection of S. Weil, Esq.
From the Collection of C. Seely, Esq.
14 × 18 Locke.

J. HEJDENDAHL, 1879.

5/2 100 A Winter Scene 20 × 30 Wilson

C. W. WYLLIE, 1879.

10 101 A Harbour Scene 20 × 30 Wilson

A DIFFERENT PROPERTY.

DRAWING.

COPLEY FIELDING.

75 102 A Scotch Loch: Sunrise 14 × 16 Watts

PICTURES.

T. BLINKS, 1892.

52 103 Taking a Fence; and The Companion 2
24 × 18 Odell.

P. NASMYTH, 1829.

280 104 A WOODY LANDSCAPE, with cottages and figures: a scene near Chislehurst, Kent
From the Gillott Collection, 1872
12 *in* by 16 *in.* Wallis

G. MORLAND.

86 105 Going to Market 10 × 12 Frickenhaus

D. ROBERTS, R.A.

23 106 A Spanish Market Place 22 × 16 Mc Lean.

The following are
from the Collection of the late WILKIE COLLINS.

DRAWINGS.

W. COLLINS, R.A.

£ 1 5 0 107 A Common Scene; and A View 5 × 9 — Metcalf

10 6 108 Old Willows 6 × 9 — Whorlow.

16 0 109 Coast Scenes—*two in one frame* 3 × 4 — Collard.

C. COLLINS.

5 0 110 Portrait of W. Collins, R.A. 20 × 18 — Hill

PICTURES.

W. GILL.

1 0 0 111 Children with Dog and Mouse-Trap 6 × 4 — Wroe.

C. COLLINS.

1 2 0 112 Portrait of a Lady, seated 40 × 24 — Parsons.

C. COLLINS.

1 5 0 113 The Empty Purse 30 × 35 — Osborne

LINNELL (After).

2 10 0 114 William Collins, R.A., by C. Collins 12 × 9

W. COLLINS, R.A.

1 2 0 115 Taking Out the Thorn—*a sketch for the large picture* 6 × 8. — Millens

1 4 0 116 Another Study 5 × 4. — Long.

W. COLLINS, R.A.

10:0 117 PORTRAIT OF THE ARTIST'S FATHER, with studies of children's heads on the back 30×24 Hill

W. COLLINS, R.A.

12:0 118 THE VIRGIN AND CHILD 40×30 Banner
Exhibited at the Royal Academy, 1843

W. COLLINS, R.A.

12:0 119 ANTONIO, from 'The Merchant of Venice' Lister
Exhibited at the Royal Academy, 1845
50×36

W. COLLINS, R.A.

14:6 120 A PATRIARCH 50×36 Collard
Exhibited at the Royal Academy, 1844

ANOTHER PROPERTY.

DRAWINGS.

G. CHAMBERS.

2:15:0 121 HASTINGS 7×9 Palser.

HENTY.

3:15:0 122 THE TRAVELLER'S BREAKFAST 9×5 A. Price

L. L'HERMITTE.

33:12:0 123 INTERIOR OF ROUEN CATHEDRAL—*chalk* 27×18 Walters
C

PICTURES.

J. SCOTT.

7 124 A Winter's Walk 20×12 Agnew.

P. DE WINT.

6 125 The Farm Yard 14×18 Lane.

BARKER (of Bath).

14 126 Watering Horses 36×24. Williams

J. BURNETT, R.S.A.

12 127 The Cottager's Family 9×12 Leggatt.

T. S. COOPER, R.A.

31 128 A Scotch Scene 18×22 Heatham

E. G. DECAMP.

20 129 The Knife Grinder 16×18 Inanwell.

COPLEY FIELDING.

5½ 130 Loch Lomond 10×12 Clifford

H. G. GLINDONI, 1883.

21 131 An Embarrassing Position 12×16 Frickenhaus

GLOVER.

35 132 Crowland Abbey 30×45. McLean

C. VAN HAANEN.

38 133 A Venetian Beauty 18×10. Roseda.

W. HEMSLEY.

?2 134 News from Abroad 22×26 Wroe.

SIR G. KNELLER.

11 135 The Duchess of Manchester 40×30 Lane

A. LAUPHEIMER, 1891.

40 136 The Evening of Life 35×25. Lane

R. POETZELBERGER.

12 137 The Trysting Place 24×28 Watson

J. REVESZ.

7 138 A Bulgarian Interior 33×48 Taylor

W. H. SCHMIDT.

2½ 139 The Invalid 24×18 Schroeder

W. SHAYER.

20 140 A Lake Scene, with cattle 27×40 Lyons.

J. STADLER.

1½ 141 A Dutch Landscape 14×18 White

J. STADLER.

2 142 Growing Cabbages 14×18 Mc Lean

G. VASTAGH.

24 143 The Monarch of the Jungle 40×30 General Stuart.

E. VILLA.

24. 144 The Favourites 45×30 Williams

J. WARD.

10 145 A Squally Day, off Brighton 12×14 Twickenham

J. ZUBER.

14½ 146 The Wrestlers, Roumania 32×40 Mitchell.

FINIS.

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